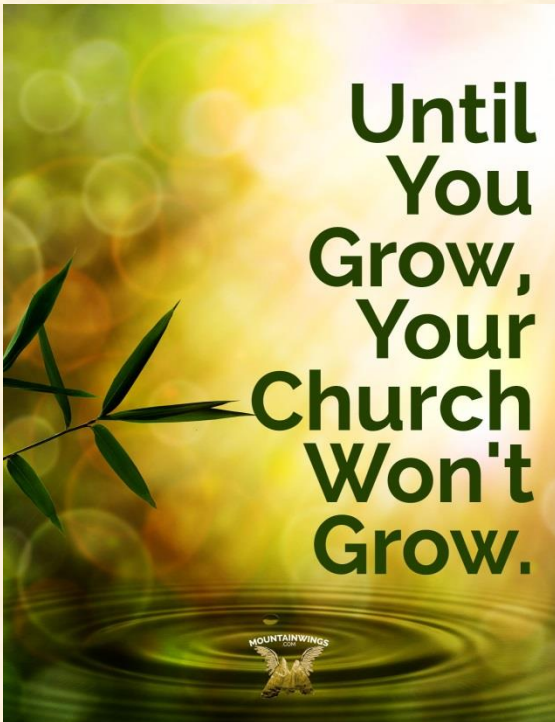


CHRISTUS REX

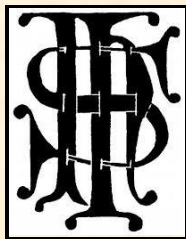
Monthly Magazine of Christ the King, Claremont
Anglican Church of Southern Africa

MAY 2017

Something to ponder



Our Altar Symbols (1)



The Christogram is a monogram, a combination of letters that forms an abbreviation for the name of Jesus Christ, traditionally used as a Christian symbol. The term Christogram comes from the Latin phrase "Christi Monogramma", meaning monogram of Christ.

In the Latin-speaking Christianity of medieval Western Europe (and so among Catholics and many Protestants today), the most common Christogram became "IHS", the first three letters of the Greek name of Jesus, ΙΗΣΟΥΣ, iota-eta-sigma, or ΙΗΣ

From the Archives

May 1963

Baptisms 1st Quarter 1963:

3 rd February	Lynette van Rensburg Renee Best
3 rd March	Clifford Ford Dolores Poole Craig Rhodes Rouchelle Rhodes Shaun Rhodes
7 th April	Roderick Chisholm Aubrey Willis

Editor's Note: Parish demographics have obviously changed dramatically during the life of the parish!

+++++

The controversy between religion and science which so shook our grand- parent's seems to have died down. The tension has lessened. Leading Scientists today find it quite compatible with their own special studies to be practising members of the Christian Church. Others again remain agnostic. Theologians no longer fear any serious attack from those who are recognised to be investigating truth in a particular field of enquiry Both sides have learned much from the flood of new knowledge."

Theologians have learned that they must endeavour to keep abreast of the main findings of scientific enquiry if they are to present revealed truths in a way which makes sense to a modern generation. The truths of revelation remain, but they are greater than the capacity of any particular generation to express fully and completely, and theologians have ever to be re-expressing in more modern terms the truths which were once and for all delivered to the saints.

Bible Quiz for May

What were the following people working at when God called them? Match the person with what he or she did for a living.

- | | |
|-----------------------|--------------------|
| 1. Moses | a. Farmer |
| 2. Gideon | b. Seller of cloth |
| 3. Elisha | c. Shepherd |
| 4. Lydia | d. Judge |
| 5. Priscilla & Aquila | e. Thresher |
| 6. Zacchaeus | f. Scribe |
| 7. Luke | g. Queen |
| 8. Baruch | h. Tentmaker |
| 9. Deborah | i. Tax collector |
| 10. Esther | j. Doctor |

(Answers next month.)

Answer to CtK April Test of Observation

Where in our church is this statue found?



Answer: St. Monica is found adjacent to the choir stalls.

Smile

WELCOME TO THE 21ST CENTURY The "LESS" Century

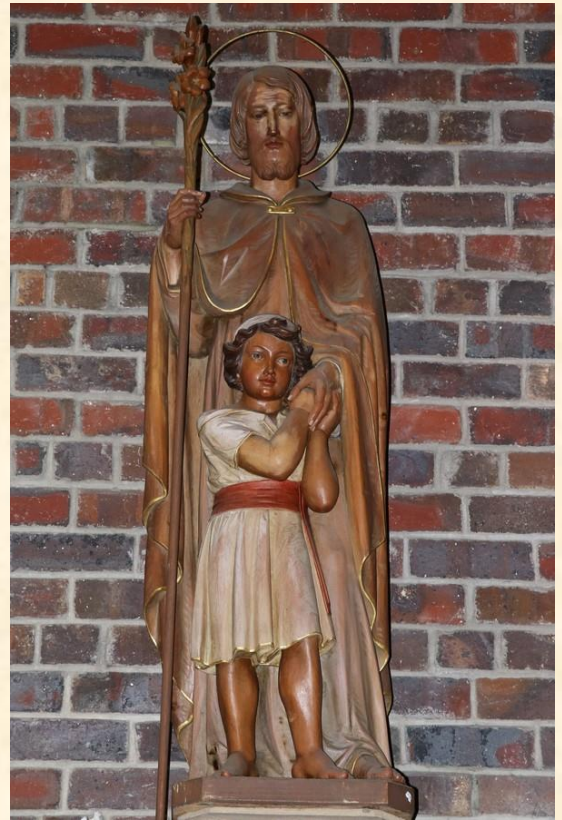
- *Attitude ~ Careless
 - *Babies ~ Fatherless
 - *Cars ~ Keyless
 - *Children ~ Mannerless
 - *Dress ~ Sleeveless
 - *Education ~ Valueless
 - *Feelings ~ Heartless
 - *Food ~ Fatless
 - *Leaders ~ Shameless
 - *Phones ~ Wireless
 - *Politicians ~ Gutless
 - *Relationships ~ Meaningless
 - *Tires ~ Tubeless
 - *Youth ~ Jobless
- Everything is becoming LESS

BUT still our hopes are ~ ENDLESS.

All this, quite frankly, leaves one ~ Speechless!!

CtK May Test of Observation

Where in our church is this statue found?



If you don't know, look around!
Answer next month.

Answers to April's Quiz "Biblical Feet"

Do you know who.....

1. Wiped Jesus' feet with her hair? **Mary**
2. Laid at the feet of Boaz? **Ruth**
3. Had diseased feet in his old age? **Asa**
4. Sat at Jesus' feet and "heard his word"? **Mary**
5. Took the lame man's hand, lifted him up, and his feet received strength? **Peter**

Bird Seeds

Often times in sermons you hear reference being made to comments by great spiritual mystics, but who are these persons? In a book entitled *Love Poems from God* by Daniel Ladinsky, he gives a short biography of some of these spiritual giants and which I thought I would share with you.

St Thomas Aquinas

Thomas Aquinas (1225-1274) is widely regarded as the greatest Catholic theologian. One could say he was a spiritual master, always striving to reveal to others the path to Christ. It is said that toward the end of his life he asked Jesus to pass judgment upon one of his books, and Jesus replied: "You have written well; continue to write whatever your heart wishes to express"

Thomas was born in Aquino, Italy, into a noble family. At the age of five he was sent to the Benedictine Abbey of Monte Casino to receive his basic education, in the hope that he would someday become an influential abbot. At an early age he began to develop a great and lasting love of the scriptures, especially the psalms, and at times he revealed what was to become his hallmark by stunning his teachers with profound questions and insights about God.

Here he also developed a great love for meditation and solitude, which he later described as the greatest opportunity offered to a human being, a life of contemplation of the wonders of creation and God.

At the age of seventeen he became a Dominican novice in a mendicant order. This order, which was considered countercultural, had been started by a contemporary of St Francis of Assisi and was based on the principles of poverty, preaching and complete faith in God. Not long after this, Thomas's brothers, at the direction of their mother kidnapped him and imprisoned him for nearly two years within the family castle to force him to disavow his radical mendicant way of life. Refusing various temptations offered to him, he spent his time memorizing the scriptures. Finally, his family relented and allowed him to return to the Dominicans. After further studies in Naples, he was appointed as a master at the University of Paris in 1257. During this time he came to embrace the long suppressed Aristotelian texts on metaphysics. These texts helped to develop in him the ability to present the profound in simple terms, while also creating in Thomas a reverence – and almost scientific approach- to every moment of time and every creature and form in existence. His experience became that in all creation were revelations of God's infinite, eternal, expanding Being.

Over the next sixteen years he composed nearly one hundred truly remarkable works. This prolific output is all the more remarkable in light of the numerous stories of Thomas Aquinas often being absorbed in states of enchantment and being completely unconscious of his surroundings or his actions, even to the point of putting inedible items into his mouth at the dining table.

Near the end of his life he had a divine revelation while celebrating mass in the chapel of St Nicholas in Naples that caused him to state, "I can no longer write, for God has given me such glorious knowledge that all contained in my works are as straw – barely fit to absorb the holy wonders that fall in a stable."

Three months later he died.

Here is one of his poems"

WHENEVER HE LOOKS AT YOU

God sees nothing in us that He has not given.
Everything is empty until He places
what He wishes into it.

The Soul is an uninhabited world
that comes to life only when
God lays His head against us.

The delight a child can know
tossing a ball into the air,

my Lord confessed He experiences
whenever He looks at you.

God sees nothing in us that He has not given.

My in God , to you my Parish Family, *Cheryl*

This and that

Christus Rex. This monthly newsletter is distributed via email to all parishioners whose email addresses are on file in the church office. No paper copies are being distributed. Parishioners without email access may request the parish office to print a copy.

Contributions and feedback. Contributions to the newsletter will be welcomed. Please email these to ctk_clare@telkomsa.net with <For Christus Rex> in the subject line. Constructive criticism using the same address and heading will also be appreciated.

Editor. Richard Fuggle



CHRIST THE KING, CLAREMONT
FLORAL CARPET

May 2017

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 Workers' Day	2	3	4	5	6	7
8 19:00 Lay Ministers	9	10	11	12	13	14
15	16	17 09:30 Eucharist	18	19	20 Parish Prayers	21
22	23	24 09:30 Eucharist	25 ASCENSION DAY	26	27	28
29	30	31 09:30 Eucharist				